

ESCADARIA COLORIDA

bossa ♩ = 90

roberto andreucci

The musical score is written in 4/4 time with a tempo of 90 bpm. It consists of six staves of music. The first staff contains measures 1-6 with chords: C#m(b5), Cm7, Bm7, E7, A7, and D7(b5). The second staff contains measures 7-14 with chords: Gmaj7, Dm, G7, C#m(b5), Cm7, Bm7, E7, A7, and Cm/D. The third staff contains measures 15-23 with chords: Gmaj7, a repeat sign, Cm7, F7, Ebm7, Ab7, C#m7, F#7, and Bmaj7. The fourth staff contains measures 24-32 with chords: a repeat sign, Dm7, G7(#5), Cm7, F7, Ebm7, Ab7, Dbmaj7, and C/D. The fifth staff contains measures 33-40 with chords: C#m(b5), Cm7, Bm7, E7, A7, C/D, F7, and E7. The sixth staff contains measures 41-48 with chords: A7, C/D, F7, E7, A7, C/D, G(sus2), and a repeat sign.

1 C#m(b5) Cm7 Bm7 E7 A7 D7(b5)

7 Gmaj7 Dm G7 C#m(b5) Cm7 Bm7 E7 A7 Cm/D

15 Gmaj7 re Cm7 F7 Ebm7 Ab7 C#m7 F#7 Bmaj7

24 re Dm7 G7(#5) Cm7 F7 Ebm7 Ab7 Dbmaj7 C/D

33 C#m(b5) Cm7 Bm7 E7 A7 C/D F7 E7

41 A7 C/D F7 E7 A7 C/D G(sus2) re

tema dedicato alla Scalinata Seleron dell'artista cileno
Jorge Selaron, che quando l'ha fatta ha detto che era il suo omaggio
al popolo brasiliano